

PROLEGOMENE LA VISUAL MUSIC

Muzica a fost dintotdeauna direct influentata in plan organologic, dar si sub aspect conceptual, de evolutia stiintifica - un exemplu edificator in acest sens fiind reprezentat si prin creatia lui Johann Sebastian Bach. Astfel, o capodopera precum „*Das wohltemperierte Klavier*“ (vol. I – 1722; vol. II – 1742) a ilustrat, cu maiestria unica a genialului compozitor, calitatile sistemului intonational egal-temperat (bazat pe frecvente stabilite teoretic prin divizarea octavei in 12 semitonuri egale, fiecare semiton avand valoarea constanta de 25,08 savarti) aplicat la instrumentele baroce cu claviaturi (clavecinul, orga) de Andreas Werkmeister („*Musikalische Temperatur*“) prin adaptarea in planul artei sunetelor a teoriilor lui Johannes Kepler („*Harmonices Mundi*“) referitoare la configuratia armonica a Universului („*Musica Universalis*“, sau „muzica sferelor“ – in consonanta si cu sintagma „*panarmonious Kosmou syntaxis*“ propusa de Sfantul Athanasie cel Mare).

Dezvoltarea in a doua jumatate a secolului XX a noilor instrumente electro-acustice analoge din clasa „*Moog synthesizers*“ a determinat o interesanta continare a preocuparilor lui Bach, prin foarte apreciatele experimente realizate de compozitorul american Wendy (Walter) Carlos in cadrul proiectelor „*Switched-On-Bach*“ (1968) si „*The Well-Tempered Synthesizer*“ (1969). In paralel, in aceeasi epoca si in acelasi anat de fecund spatiu nord-american sunt efectuale si primele teste in domeniul „*Computer Music*“ ce va revolutiona arta sunetelor prin noile solutii oferite atat la nivelul sintezei sonore digitale, cat si in cel al creatiei alogoritmice - initiate in 1957 de Lejaren Hiller si Leonard Isaacson („*Illiad Suite*“) si continue prin aplicarea in muzica a „teoriei fractalilor“ enuntate de ilustrul matematician american Benoit Mandelbrot. Aceste elemente vor produce mutatii semnificative in chiar esenta procesului componistic – programe precum „*Band-In-A-Box*“ (software creat de Peter Gannon – www.pgmusic.com) propunand efectiv o noua abordare in sinteza discursului sonor conform principiilor algoritmice.

Astfel, muzicianul zilelor noastre beneficiaza de noi instrumente reale si virtuale ce ii permit sa elaboreze creatii majore in noi dimensiuni spatio-temporale „amplificate“ semantic si gratie comunicarii globale si totodata quasi-instantanee prin Internet.

Apar noi genuri sincretice – unul dintre cele mai recente si importante fiind si genul „*Visual Music*“, fundamentat pe procesele complementare de *sonificare* (implicand transformarea digitala a imaginii in sunet – de pilda cu ajutorul exceptionalului program „*MIDIImage*“ conceput de informaticianul american Daniel Wojcik - <http://www.genjerdan.com/>) si *vizualizare* (conducand la transformarea sunetului in imagine) – un creator redutabil in acest domeniu de avangarda fiind si Dennis Miller (www.dennismiller.neu.edu) , profesor la ilustra Northeastern University din Boston (www.2009vm.neu.edu). O edificatoare prezentare a genului poate fi accesata la link-ul <http://www.soundingvisual.com/visualmusic/VisualMusicEssay.pdf>

Primul festival „Visual Music Marathon“ a fost organizat in 2007 la Boston (www.music.neu.edu/vmm/) de Prof. Dr. Dennis Miller in colaborarea cu Larry Cuba (pionier al animatiei digitale si realizator al efectelor vizuale ale celebrului film „Star Wars“) si Bruce Wands (autorul unor lucrari de referinta precum „Digital Creativity“ si „Art of the Digital Age“). Festivalul a fost reluat in 2009 la New York, fiind programate 60 de filme experimentale selectionate dintr-un total de 325 de lucrari trimise din 34 de tari – prin cei laureati fiind si romanii Liana Alexandra („Variation # 4“) si Serban Nichifor („Infinite Song“).

Pe continentul european semnalez centrul de excelenta „Arts Santa Monica“ din Barcelona, organizatorul- in colaborarea cu „Iota Center“ din USA (<http://www.iotacenter.org/>) – a festivalului „Punto y Raya“ (<http://www.puntoyrayafestival.com/>) – la editia din acest an fiind distinsa si lucrarea „Variations 4 and 5“ de Liana Alexandra.

Promotorii genului „Visual Music“ in Romania sunt Prof. Univ. Dr. Liana Alexandra (<http://www.youtube.com/user/lianaalexandra>) si Prof. Univ. Dr. Serban Nichifor (<http://www.youtubecom/user/serbannichifor>) - ei sustinand cursuri de specialitate atat la Universitatea Nationala de Muzica din Bucuresti (Modulul „Limbaje Muzicale Contemporane / Muzia Noua“, 2003-2008), cat si la Universitatea „Transilvania“ din Brasov (disciplina „Meloterapie Computerizata“, 2008-2009).

Aflat in plina evolutie, genul „Visual Music“ se impune cu fermitate atat printr-o eficienta deosebita in dezvoltarea creativitatii audio-vizuale la cele mai diferite nivele educationale, cat si printr-o din ce in ce mai larga accesibilitate – in conditiile in care noile aplicatii (inclusiv interactive) sunt deschise unei benefice comunicari a mesajului artistic.

Conf. Univ. Dr. Serban Nichifor
Compozitor
 Universitatea Nationala de Muzica Bucuresto
<http://www.myspace.com/nichiforserban>
<http://www.shoahmusic.com/>

1-XII-2009



**COMPOZITORII ROMANI LIANA ALEXANDRA SI SERBAN NICHIFOR –
PIONIERI AI GENULUI “VISUAL MUSIC” (“VIDEO MUSIC”)**

O prezentare a lucrarilor “12 Variations” (2003) de Liana Alexandra si “Infinite Song” (2003) de Serban Nichifor, ce ilustreaza contributiile celor doi compozitori romani la prima manifestare a acestui nou gen: “Visual Music Marathon 2007”, Northeastern University, Boston (USA): <http://www.music.neu.edu/vmm/>

Initiatori ai genului “visual music” (“video music”) in Romania, Liana Alexandra si Serban Nichifor au sustinut si primul concert de aceasta factura la Filarmonica “George Enescu”, pe data de 18 mai 2008:

<https://www.scribd.com/doc/259254271/Liana-Alexandra-Serban-Nichifor-Video-Music-Concert-18-May-2008>

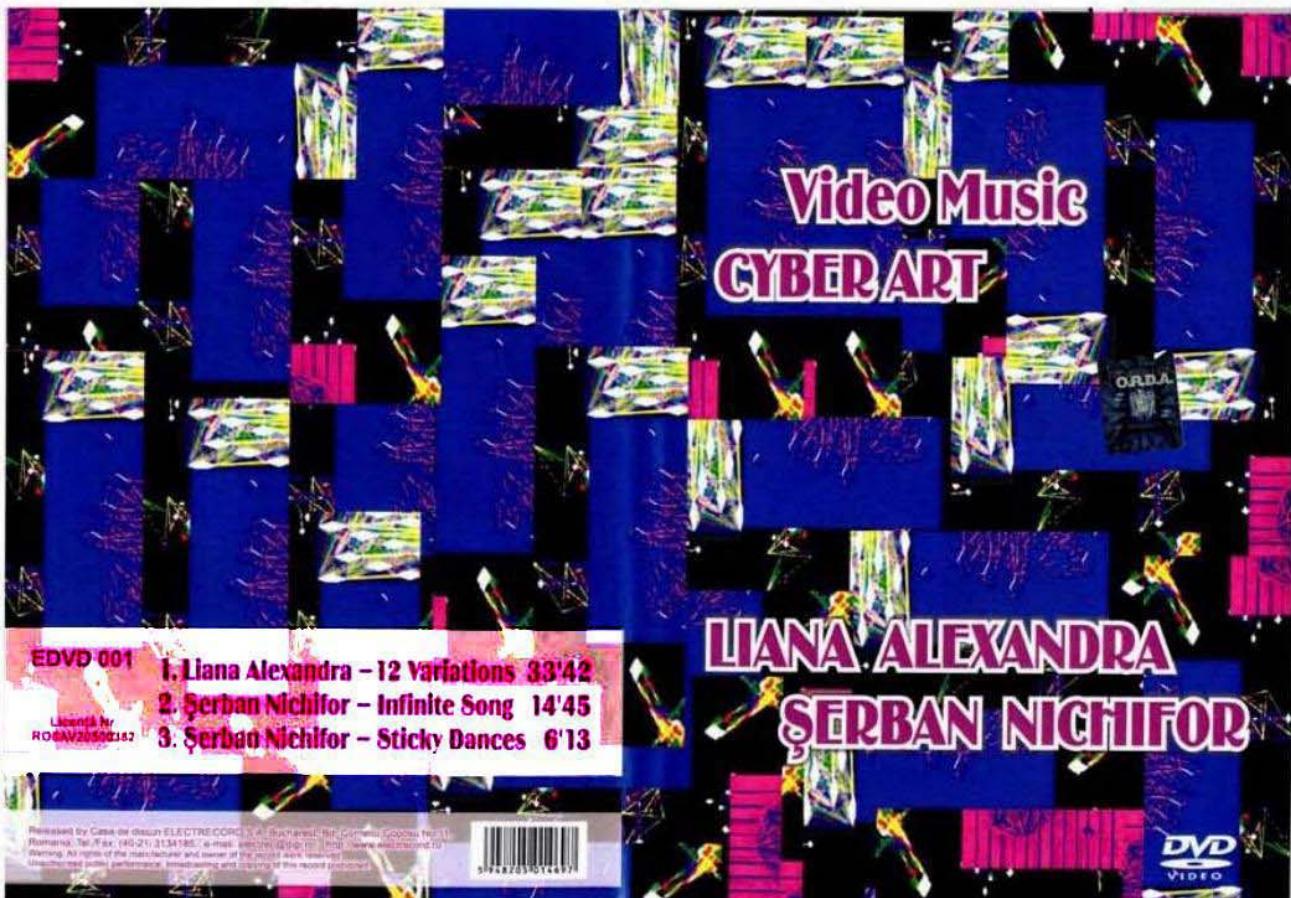


Cele doua lucrari mentionate mai sus au fost gravate in anul 2008 pe primul DVD Visual Music realizat in Romania: “Video Music Cyber Art Liana Alexandra & Serban Nichifor”, EDVD 001 Electrecord:

<https://www.scribd.com/doc/259253953/Liana-Alexandra-Serban-Nichifor-Video-Music-Cyber-Art-DVD-2008>

https://www.youtube.com/watch?v=_okc4hQkH4

<https://www.youtube.com/watch?v=qdQVoPKuoHU>



Liana Alexandra 12 Variations

Video simfonia **12 Variations** (care poate fi considerată și simfonia mea a VIII-a) compusă în anul 2006, a fost realizată cu "Mozart The Music Processor" Software (Anglia) și vizualizată cu programul Music Animation Machine al lui Stephen Malinowski (SUA). Lucrarea a fost prezentată în primă audiere absolută la Universitatea din Boston (aprilie 2007), în cadrul proiectului internațional intitulat **Boston Cyberarts Visual Music Marathon**. În același an, în noiembrie 2007, a fost reluată în cadrul Festivalului CYNETart organizat de Academia de Arte Hellerau de la Dresden (Germania). Tot în Septembrie 2007, video simfonia **12 Variations** a fost prezentată la SIGGRAPH Art gallery de la Universitatea din California, San Diego. În cursul anului 2008 este inclusă în *International Animation Festival* de la Melbourne (Australia) și totodată este preluată de compania cinematografică **Panasonic**, pentru studioul *International Microcinema* (SUA).

www.geocities.com/lianaalexandra/classic_blue.html
www.YouTube.com/user/lianaalexandra
<http://www.myspace.com/lianaalexandramoraru>
www.musanim.com

Liana Alexandra 12 Variations

Video symphony **12 Variations** (that could be considered my eighth symphony) was composed in 2006 and performed in cooperation with **Mozart The Music Processor** Software (England), while the video part was realized with Stephen Malinowski's (USA) program **Music Animation Machine**.

The premiere of the symphony was given at the Boston University (in April 2007) as part of the international project Boston



Liana Alexandra și Șerban Nichifor

Cyberarts Visual Music Marathon. In November of the same year, the symphony was performed at the CYNETart Festival organized by the Hellerau Academy of Arts in Dresden (Germany). **12 Variations** was part of the SIGGRAPH Animation Project and presented at the The Art Institute in San Diego (California), also in 2007.

In 2008, it was included in the *International Animation Festival* in Melbourne (Australia) and then taken over by **Panasonic** Film Company for the *International Microcinema* Studios (USA).

Șerban Nichifor

Poemul video **"Infinite Song"** a fost compus în anul 2006 utilizând **"Mozart The Music Processor"** Software (creat de David Webber, Anglia) și **MilkDrop Visualization** **Plug-Ins** de Ryan Geiss (USA). Prezentat în primă audiere absolută la **Boston Cyberarts Visual Music Marathon** (aprilie 2007, ca proiect al Universității din Boston, USA), el a fost difuzat ulterior de **Animation World Network / VFXWorld - Hollywood, USA** (mai 2007), precum și la festivalul CYNETart al Academiei de Arte Hellerau din Dresden, Germania (noiembrie 2007). În acest an lucrarea este programată atât la festivalul **Independent Exposure** organizat de **International Microcinema - Panasonic** și de **Asthmatic Kitty Records** la San Francisco (USA), cât și la **International Animation Festival** de la Melbourne (Australia). Compania de Televiziune Hobnox (USA) a preluat **"Infinite song"** în 2008 în cadrul programului **Music Intelligence**. Suta experimentală **"Sticky Dances"** – compusă cu **Band-in-a-Box Software** (creat de Peter Gannon, Canada) și vizualizată cu un **plug-ins** de Lucian Wischik (USA) – a fost prezentată în primă audiere absolută cu ocazia **Săptămâni Muzicii Noi** de la București (mai 2007).

www.geocities.com/serbannichifor/classic_blue.html
www.YouTube.com/user/serbannichifor
<http://www.myspace.com/nichiforserban>

Șerban Nichifor

Video poem **"Infinite Song"** was composed in 2006 with **"Mozart The Music Processor"** Software (created by David Webber, England) and **MilkDrop Visualization** **Plug-Ins** by Ryan Geiss (USA). Its premiere was given at **Boston Cyberarts Visual Music Marathon** (in April 2007, as a project of the Boston University, USA) and was later presented by **Animation World Network / VFXWorld - Hollywood, USA** (in May 2007), as well as at the CYNETart Festival of the Hellerau Academy of Arts in Dresden, Germany (in November 2007). This year, **"Infinite Song"** will be present at both the **Independent Exposure** Festival organized by **International Microcinema - Panasonic** and by **Asthmatic Kitty Records** in San Francisco (USA) and at the **International Animation Festival** in Melbourne (Australia). The work was included in the program of the Hobnox Broadcast Company (Boston, USA). The experimental suite **"Sticky Dances"** – composed with **Band-in-a-Box Software** (created by Peter Gannon, Canada), visuals with **plug-ins** by Lucian Wischik (USA) – had its premiere in the **Săptămâna Muzicii Noi** (The week of New Music) organized in Bucharest (in May 2007).



De asemenea, cele doua lucrari au fost ulterior incluse in Festivalul de la Dresden (Germania) - 2007 <https://www.scribd.com/doc/259255283/Visual-Music-Marathon-Dresden-2007> , la Festivalul International "George Enescu" (13 Septembrie 2007) <https://www.scribd.com/doc/259256601/Liana-Alexandra-Serban-Nichifor-Visual-Music-George-Enescu-Festival-13-September-2007> , precum si in festivalul "Visual Music 2009", New York (USA) <https://www.scribd.com/doc/259250353/VISUAL-MUSIC-MARATHON-Booklet>



April 11, 2009



Northeastern University

MFA COMPUTER ART



NYDS New York
Digital Salon

VARIATIONS 4, 2006

3:00



Liana Alexandra

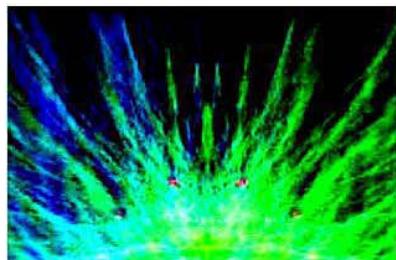
Computer Music with MAM software visualisations.

Romania

lianaalexandra@gmail.com
www.geocities.com/lianaalexandra/classic_blue.html

INFINITE SONG, 2006

14:40

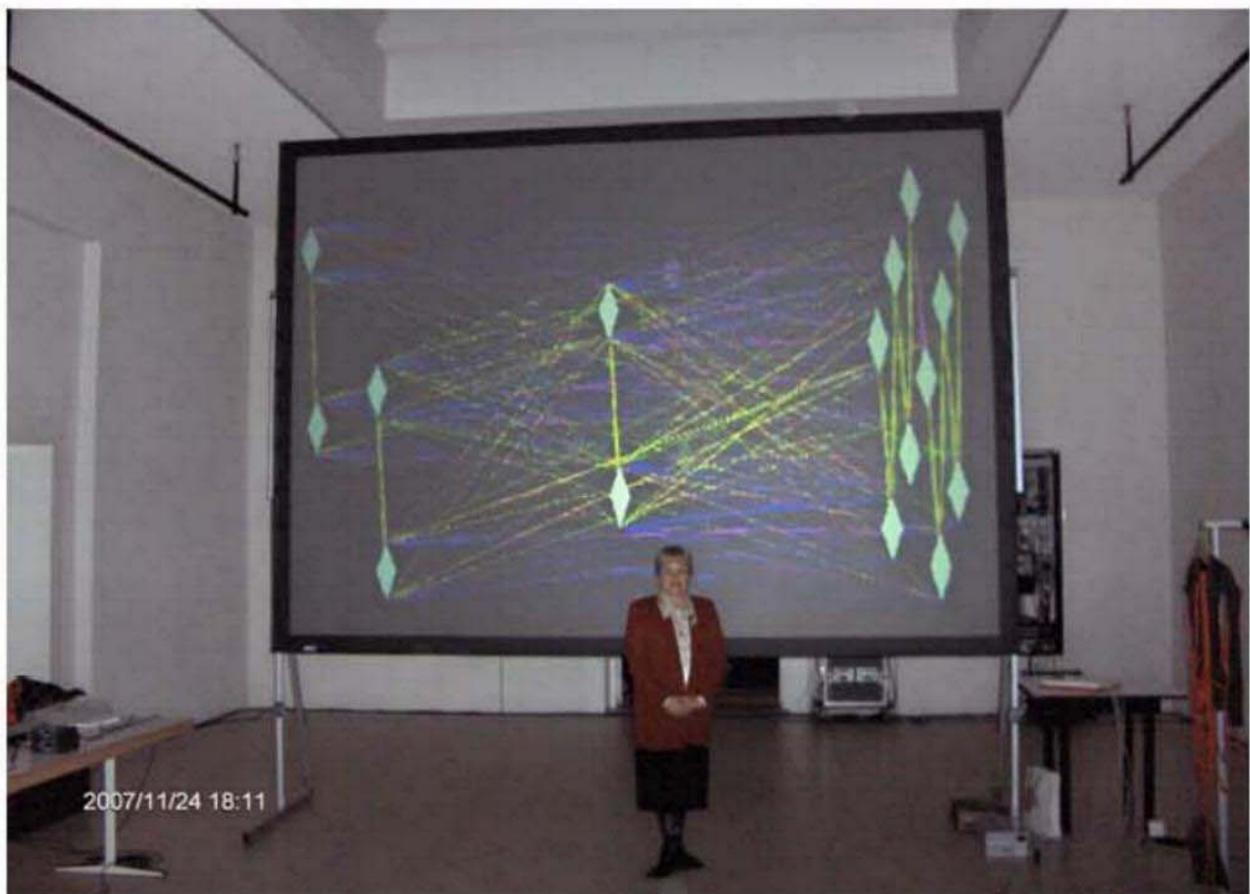


Serban Nichifor

Music composed with Moyart 6 software and video composed with Geiss 2_10 free software.

Romania

serbannichifor@gmail.com
www.geocities.com/serbannichifor/classic_blue.html





Festivalul GEORGE ENESCU, 13 sep. 2007,
Liana Alexandra & Serban Nichifor:
opera video "A Sojourn of the Spirit"



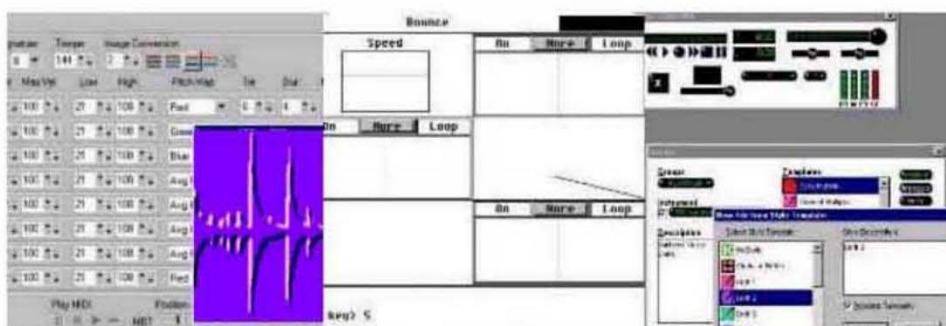
Liana Alexandra: premiul "Punto y Raya" la
Festivalul visual music de la
Barcelona, 27 nov. 2009
- impreuna cu Larry Cuba (USA) -

Tratatul "Introduction to Computer Music" de Liana Alexandra si Serban Nichifor (Ed. Stephanus, Bucuresti, 2009, ISBN 973-7857-25-7) include o descriere detaliata a tehnicielor utilize in elaborarea lucrarilor inscrise in genul "visual music" ("video music").

[http://imslp.org/wiki/Introduction_to_Computer_Music_\(Nichifor,_Serban\)](http://imslp.org/wiki/Introduction_to_Computer_Music_(Nichifor,_Serban))

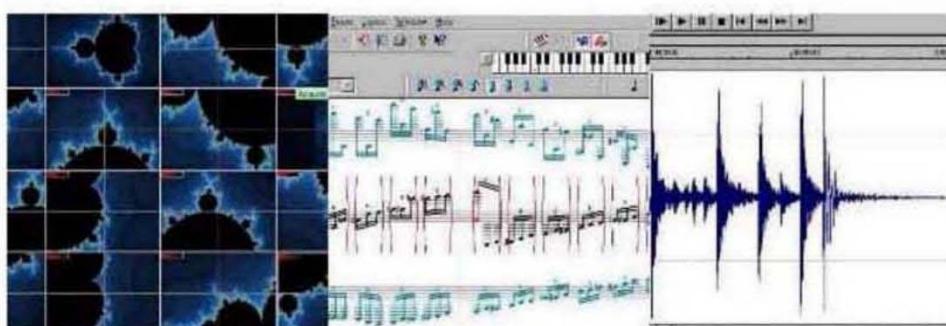
SERBAN NICHIFOR

LIANA ALEXANDRA



INTRODUCERE IN COMPUTER MUSIC

Compendiu



Thank you so much for sending me your updated Introduction to Computer Music. It is a great achievement, and will be of much use to your students and people working in the field. Congratulations.

BARRY SCHRADER

Professor - CALARTS: California Arts School of Music

Dear Serban,

Thank you very much for sending your book. I appreciate it very much.

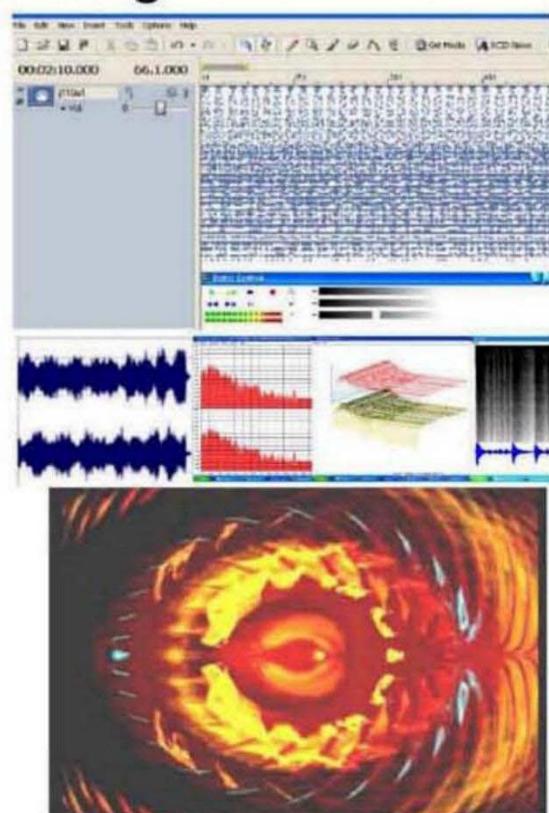
BEN BIERMAN

Professor - Center for Computer Music at Brooklyn College

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LIANA ALEXANDRA: Melody for Orange Fiddle
**Video Chamber Music**

Copyright (c) by LIANA ALEXANDRA (GEMA)

SERBAN NICHIFOR: Infinite Song


Copyright (c) by SERBAN NICHIFOR (SABAM)

Conf.Univ.Dr. Serban Nichifor

**COMPOZITORII ROMANI LIANA ALEXANDRA SI SERBAN NICHIFOR –
PIONIERI AI GENULUI “VISUAL MUSIC” (“VIDEO MUSIC”)**

- rezumat -

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LIANA ALEXANDRA
Composer



*Liana Alexandra
Composer*

Born: May 27,1947,Bucharest,Romania

Studies:

1965-1971- „Ciprian Porumbescu“ University of Music, Bucharest,Composition Department. Awarded the special scholarship „George Enescu“. 1974,1978,1980,1984 – international courses of composition at Darmstadt,West Germany 1983- an USIA stipendium in USA

PhD in Musicology

At present:

Master in music; Professor at the National University of Music from Bucharest (teaching orchestration,musical analyses and composition).Member of the Union of Romanian Composers,Member of GEMA(Germany),Member of „Frau und Musik“(Germany),The First Vice-President of the Cultural Association Romania-Israel(ACPRI),Member of the Research Board of Advisors/American Biographical Institute,USA),Member of the Professional Women's Advisory Board(USA),Member of the International Council Research(IBC,England), Member of LIVING MUSIC FOUNDATION Inc.(USA), Member of ECPNM(European Conference of Promoters of New Music). Compositions: she has composed several works (more than one hundred),7 symphonies, 7 concertos for different instruments and orchestra, 3 operas, 4 cantatas, 1 oratorio, chamber music,choral music,music for children. Her compositions were published at :Editura Muzicala (Bucharest),Edition Modern (München),Edition Furore (Kassel), Score-on-Line (SUA).—Its were played in Romania,S.U.A.,Germany,Holland,France,Israel,Belgium,Poland,Austria,Sweden, Cechia,Australia,Spain,England a.s.o. Liana Alexandra is also the author of the books: „Musical creation – an ineffable measure between the fantasy and the arithmetical and geometrical rigour“ and „Technics of Orchestrations“.

Prizes and Awards:

1975,1979,1980,1982,1984,1987,1988 – Prize of the Union of Romanian Composers 1979,1980 –Gaudeamus Prize (Holland) 1979 –First Prize „Carl Maria von Weber“, Dresden 1980 – Prize of Romanian Academy 1982,1983 –Diploma from „Who's Who in the World Dictionary“, USA 1986 –Prize of Beer-Sheva, Israel 1989 – Second Prize, Mannheim-Gedock, Germany 1991 – Third Prize „Fanny Mendelsohn“,Dortmund-Umna,Germany

1993 – ISCM Prize,Mexico

1995,1997,1998,1999,2000,2001,2002,2003, „Woman of the Year“,USA

1997,1998 – „Woman of the Year“, Great Britain

1997-Prize ACMEOR, Bucharest

1998 – Prize ACMEOR, Tel Aviv,Israel

2000 – „International Commendation of Success“, USA

2001 – „International Personality of the Year 2001“,Great Britain

2001 –Researcher of the year 2001, USA

2003,2004 –Prize Bourges (France)

2003- International Peace Prize (United Cultural Convention,USA)

2004-Cultural Order, the 2nd Class,Romania

Like pianist, Liana Alexandra founded in 1990 together with the composer and cellist Serban Nichifor duo-ul „Intermedia-Nova Consortante“,dedicated to „promote the contemporary music.They have had concerts and recordings in Romania,Italy,Belgium. Duo „Intermedia“ founded also the annual mini-festival „NUOVA MUSICa CONSONANTE“(member of ECPNM). From 2003 „Nuova Musica Consortante“ joined with „Living Music Foundation“ Inc. from U.S.A.
Press Reviews:

„Liana Alexandra has proved from many years,that her composition technique is already well set. Helped by musicality and imagination, this technique allows the composer to get the best results with any kind of musical groups“.(Contemporanul,Bucharest)
„Liana Alexandra is regarded as the leading Romanian composer of her generation. Her compositional vocabulary is wide,ranging from cluster and aleatoric technique to broad lyric melody based on folk elements from her native culture“ (Grey Yontz,The Michigan University,USA)

„Liana Alexandra supeasses all her colleagues and annihilates the still alive prejudice of sexes.“(Frankfurter Allgemeine Zeitung,Germany)

„Liana Alexandra has been excellent at „Gaudemus“. This week, the utmost has been reached indeed by the Romanian Liana Alexandra...Enormously rich fancy,terrible piquant, a huge existence“(N.R.C. Handelsblad,Amsterdam,Holland)

„Liana Alexandra's music is full of warmth and original melody elements.side by side with a broad wonderful dramatic spirit. Her ineffable and imaginative orchestration has been amazing“ (Arbetarbladet,Geve,Sweden)

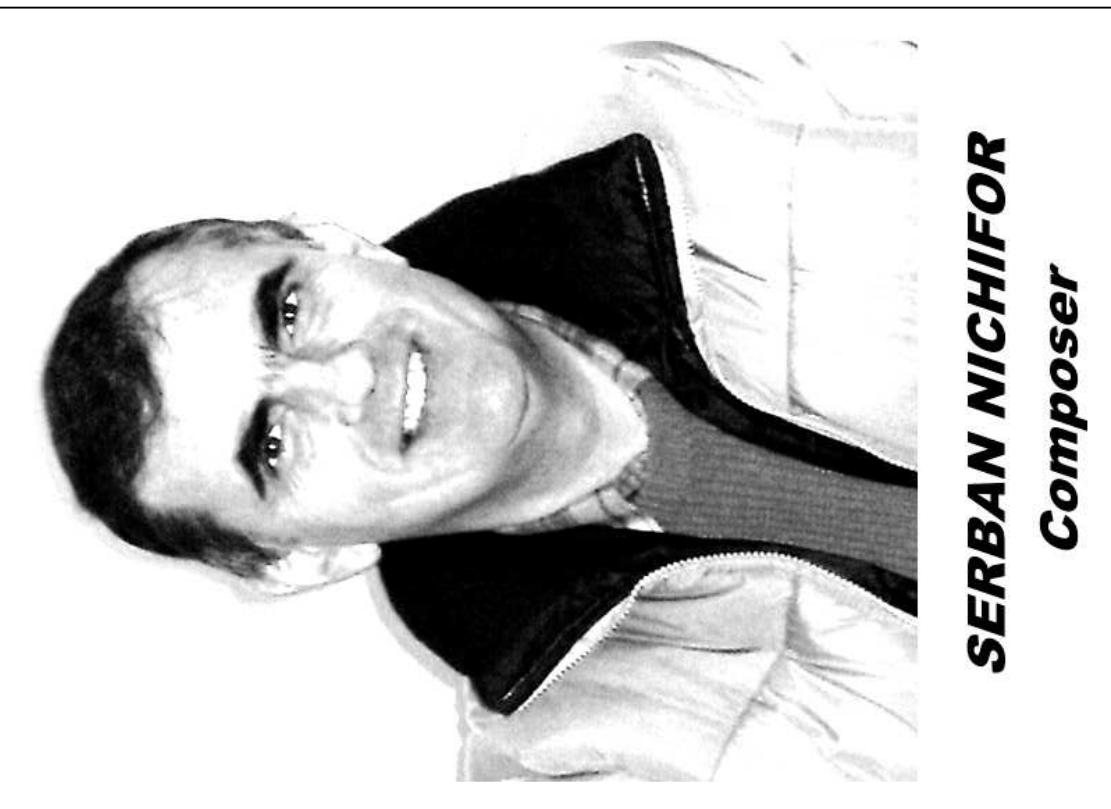
www.geocities.com/lanalexandra/classic_blue.html

<http://romania-on-line.net/lymoswho/AlexandraLiana.htm>

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lanalexandra@pcnet.ro



SERBAN NICHIFOR
Composer



Serban Nichifor Composer

Born in Bucharest (Romania), 25.08.1954. Studies: National University of Music - Bucharest, Doctor in Musicology; University of Bucharest (Theology Faculty). International courses at Darmstadt, Weimar, Breukelen and München; USIA Stipendium (USA). *At present:* Professor at the National University of Music - Bucharest (Chamber Music Department); Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland); Vice-president of the ROMANIA-BELGIUM Association; Cellist of the Duo INTERMEDIA and co-director, with Liana Alexandra, of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION(USA). *Composition prizes at:* First Prize Gaudemus-Amsterdam, Tours, Athens, Urbana-Illinois, Evian, Toledo, Trento, Roma, Bydgoszcz, Köln, Karlsruhe, Newtown-Wales, Birmingham-Alabama. Comandor of the "Merit National Order". *Works published at:* Editura Muzicala (Bucharest), Edition Modern (München), "Pro musica Studium" (Roma), "Quadrivium Music Press" (New York), "Mnemes" (Palermo). *Principal works:* "Postodium" per Org. (1975); "Sorcora" per Coro Misto a capella (1995); Quartetto per Archi I - "Anamorphose" (1976); "Constellations" for Orchestra (1977); Symphony I "Shadows" (1980); Cantata "Sources" (1977); "Carols" per Trombone e Percusione (1978); Cantata "Gloria Heroum Holocausti" (1978); Opera "Miss Christina" (libretto by Mircea ELIADE,1981); "Canto di Speranza" per Fl., Vn, Vcl. e Pt. (1981); "Onirophonie" per Fl., Vn. Pt. (1982); "Chanson d'Antan" per Vln. Pt. (1983); "Aprite le porte di questo castel" per Coro Maschile (1984); "Carmys" per Clarinetto (1984); "Tango for Yvar" per Pt.(1984); Quartetto per Archi II - "Vallons de l'Oubli" (1984); Symphony II "Via Lucis" (1985); "6 Melodies Irlandaises d'Amérique" per 2 Ob., C.i. e 2 Fg. (1985); "Horn Call Rag" per Coro e Pt. (1986); "Czarna Rossa" per Mezzo-Soprano e Pt. (1986); "7 Canti Rumeni di Natale" per 4 Tbe, 4 Tni ed Org. (1986); Symphony III "American Symphony - I" (1986); Symphony IV "American Symphony - II" (1987); Symphony V "Pro Patria" (1987); "AVE MARIA" per Soprano ed Organo (1987); "Isola di Euthanasios" per Pianoforte (1988); Symphony VI "Time Archways" (1988); Cantata "Remember" (1988); "Transgressio" per Fl., Ob. e Fg. (1989); "Battitura" per Percussione (1989); "Missa da Requiem" (1990); Missa "Actio Gratiarum Oecumenica" per Coro Misto (1991); "NATALIS DOMINI" per Coro Misto (1992); "Ishia" per Vlc. (1992); "Epiphania" per Cello e Pianoforte (1993); "Musica Caelestis" - treatise (1994); "Rorate Caeli" per Soprano ed Orchestra (1994); Chamber-Opera "Talaria" (libretto by Etienne DE SADELER, 1994); "Medium per Arpa" (1995); "Medium per Flauto" (1995); Cantata "Per CHRISTUM" (1997); "Concerto GRIEGoriano" for Piano and Orchestra (1997); "3 Christmas German Chorals" for Organ (1997); "Hommage a DEBUSSY" per 2 Pt. - ossia Pt. e Nastro Magnetico (1998); "La Nuit Obscure" per Orchestra da Camera (1998); Chamber-Opera "Le Martyre de Saint Claude DEBUSSY" (libretto

after Claude DEBUSSY and E.A.POE, 1999); "Turkish Bolero" for 4 Cellos and Orchestra (2002); Symphony VII "Cello-Memoirs" (2003); "Introduction to Computer Music" - handbook.

SUNDAY TIMES (London, 18.08.1977) - "The First Prize went to a 22-year-old Romanian Serban NICHIFOR, for his <Anamorphose>, played by the Gaudemus String Quartet in the smaller hall of the Amsterdam Concertgebouw. Its virtually silent beginning, seemingly addressed to the eye rather than the ear, already hinted at a spatial element which later furnished a valid and charming feature of its ending. The visual gradually became audible, and the mosaic of sound soon acquired continuity as a few folk-tune motifs were set in relief. This innocuous, extravagant, musically and visually direct essay in quartet-writing deserved recognition and won an ovation!" (Felix APRAHAMIAN)

DARMSTADTER ECHO (04.08.1980) - "Das absolute Gegen teil dazu wurde in der Streichquartett-Komposition <Anamorphose> des Rumänen Serban NICHIFOR gebloten. Komplexe polyphone Schichtungen, vorwiegend mit wisperndem Spiel am Steg und scharrenden Flageolets-Töne aufgebaut, zeugten von einer ausgesprochen raffinierter Schreibweise..." (Jo TRILLIG)

THE WHITE HOUSE - WASHINGTON D.C. (01.10.1992) - "Dear Mr. NICHIFOR, thank you for the beautiful recordings of your Third and Fourth Symphonies, which I recently received through the U.S. Information Agency. I appreciate your having dedicated them <to the glory of America> and I am delighted to know that our cities have inspired you in this uniquely creative way. The recordings have been donated to the Library Of Congress so that they may be preserved for the people of the United States. Your thoughtful gift will bring many hours of pleasure to all who come to enjoy them."

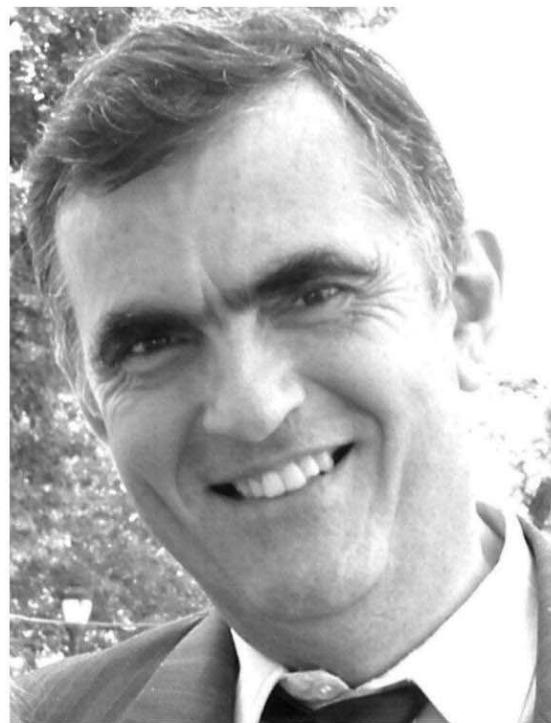
George BUSH, The President of the United States of America

LE JOURNAL DE ST-GERMAIN (24.09.1999) - "...C'est pour honorer la mémoire de Claude DEBUSSY que le compositeur Serban NICHIFOR a composé en 1999, <Le Martyre de Saint Claude DEBUSSY>, drame lyrique évoquant les dernières années du musicien. Il vient d'adresser au Musée Claude DEBUSSY sa pièce pour piano en bande magnétique. Dans cette pièce, on retrouvera tout l'univers débussyste: de la poésie enchanteresse à l'appel du lointain... Cet enregistrement vient enrichir le fonds du musée (en cours de constitution) et devrait s'intégrer au projet d'écoutes musicales." (Jacques BERLIE)

LUXEMBURGER WORT (23.02.2000) - "...Finalement, c'est <La Nuit Obscure> de Serban NICHIFOR qui nous impressionne le plus. Concie comme un véritable concerto pour percussion> l'œuvre surprend par son originalité et sa beauté intrinsèque, mais aussi par la virtuosité qu'elle exige du soliste. Pas de bravardage, pas de fioriture, rien que de la très belle musique, fracassante certes, mais tellement vraie!" (Pierre SCHWICKERATH)

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DAN DEDIU



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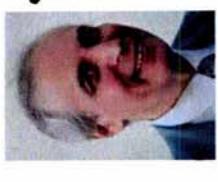
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50 de ani de posteritate.



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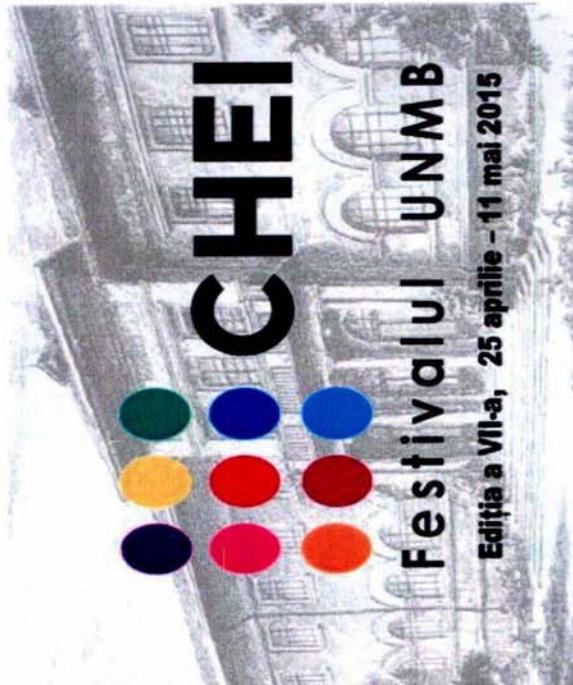


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